

METROPOLIS-PART 1

“THE MIRACLE AND THE SLEEPER”

Words and Music by
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E5
o xxx
11

F#5
xxx
134

G5
xxx 3fr.
134

C5
x xx 3fr.
134

F#sus2
x
T 3411

Asus4
xoo
124

Bm
x
13421

G5
xoo
2 34

Moderate Rock ♩ = 106
Guitars 1 and 2 (Distortion with Delay set to tempo)

Intro: Keyboard:

7

P.M.-----J

P.M.-----J

P.M.-----J

Guitars 1 & 2 (distortion)

F#5 G5 E5

Rhythm Figure 1

Guitar 2 (distortion) (continue from slashes)

P.M.- 4

Hold-----

vib. bar

P.M.- 4

3 3 5

4 5 5 4 5 2

0 0 2 3 0 0 2 3 0

F#5 G5 C5

F#5 G5 E5

slack

slack

0

4 (0) 0 4 5 5 5 5 7 9 11 4 5 2

4 5 5 3 3 5 7 9 10 9 10 9 10 9 4 5 2

2 3 0

*Open G create from slack hitting fretboard.

First system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (0, 7, 0, 0, 7, 0, 0, 0, 7, 0, 0, 0, 4, 5, 5, 12, 11, 9). Chord diagrams above the staff show F#5, G5, and C5. A vibrato bar is indicated by a wavy line and the text "vib. bar".

Second system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (7, 5, 4, 2, 0, 3, 5, 5, 7, 7, 8, 8, 10, 10, 12, 0, 0, 4, 5, 5, 2, 3). Chord diagrams above the staff show F#5, G5, E5, and C5. A vibrato bar is indicated by a wavy line and the text "vib. bar".

Third system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (5, 7, 9, 11, 12, 4, 5, 2, 4, 5, 2, 0, 4, 5, 5, 5, (5), (17)). Chord diagrams above the staff show F#5, G5, E5, and C5. A vibrato bar is indicated by a wavy line and the text "vib. bar".

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 7, 7, 7, 7, 7, 0, 5, 5, 5, 5, 7, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 4). Chord diagrams above the staff show E(+5), N.C., D5, G5, N.C., and E5. A vibrato bar is indicated by a wavy line and the text "vib. bar".

(end Rhythm Figure 1)

N.C. D5 G5 N.C. E(+5) N.C.

P.M.----- P.M.----- P.M.-----

7 7 7 7 0 5 5 5 5 7 7 5 2 2 2 2 2 2 2 5 2 2 2 2 2 2 5 4 2 5 4 2 5 3 2 5 3 2

[illegible]

With Rhythm Figure 2 (12 times) (C/E) (D/E) (F#/E) (G/E) (C/E) *Verse:*

The smile of dawn ar -

(F# / E)(G / E) (Em)

(F# / E)(G / E) (C / E)

3

rived ear - ly_ May.. She car - ried_ a gift from_ her home._____ The night shed a tear to

[illegible]

3

P.M.-----1

Hold-----1

2 2 4 4 2

0 0 0 0 0 0 2 3

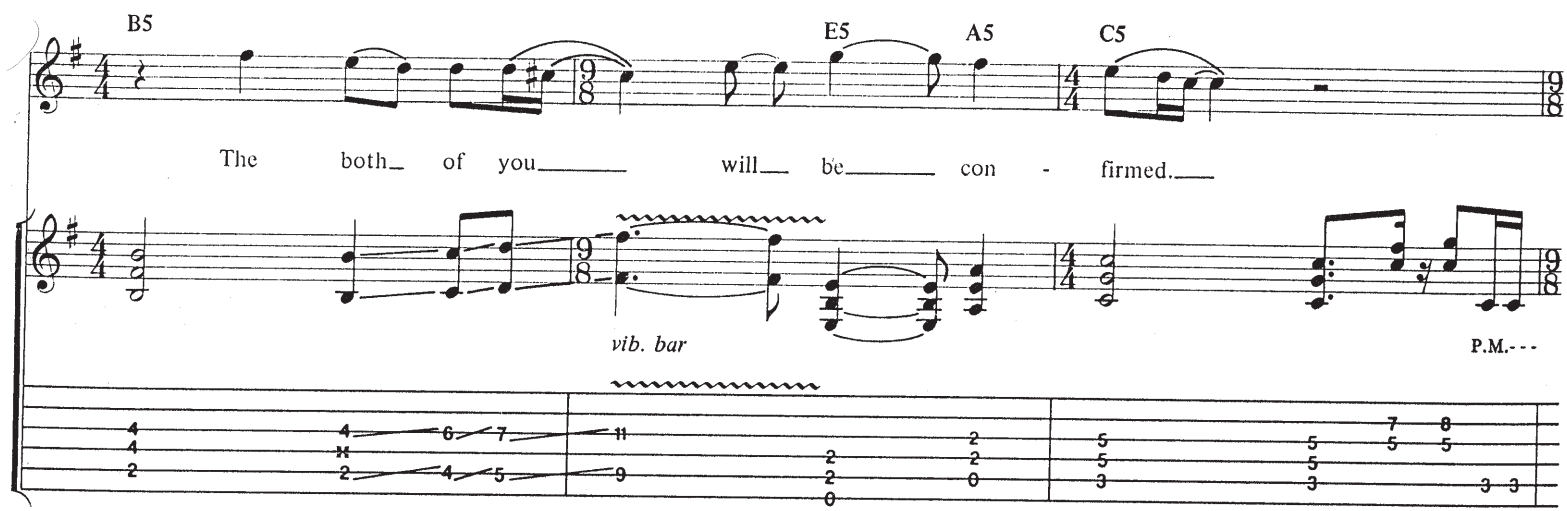
4 5 4 5 2

4 3 3 2 0 0 0 0 3 2

B5 E5 A5 C5

The both_ of you_____ will_ be_____ con - firmed_____

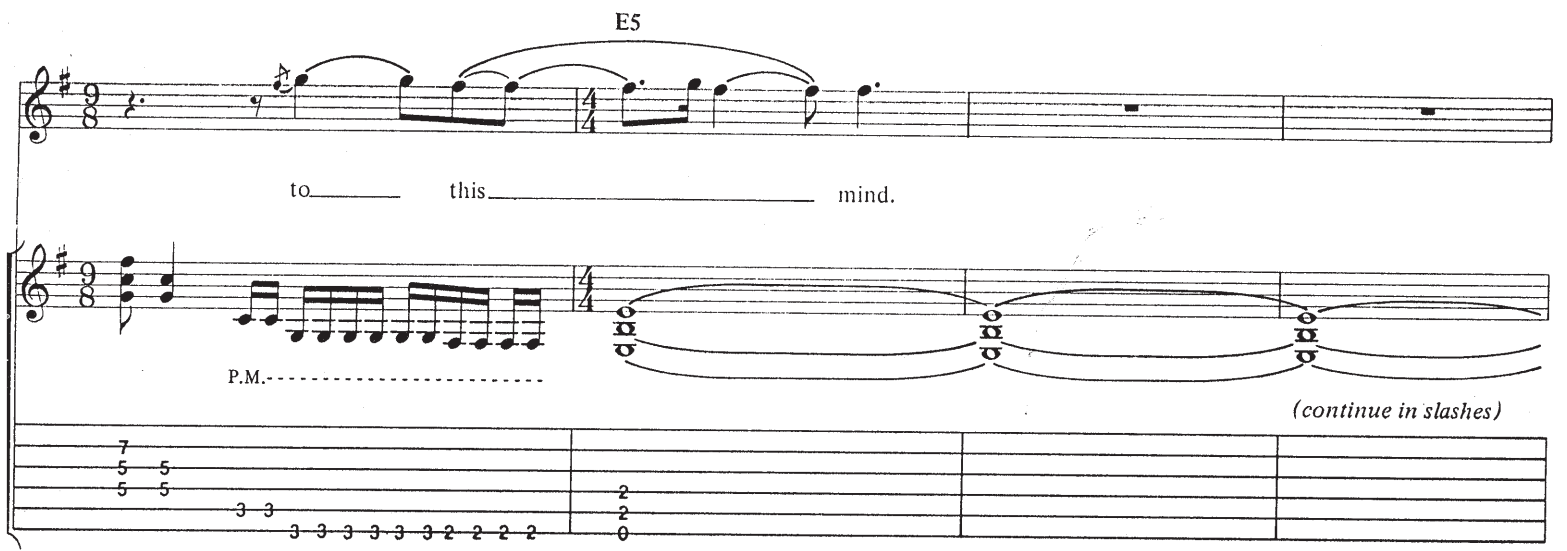
vib. bar P.M.---



E5

to_____ this_____ mind.

P.M.----- (continue in slashes)



Bridge:
F#sus2
Guitar 3 (clean)

Asus4

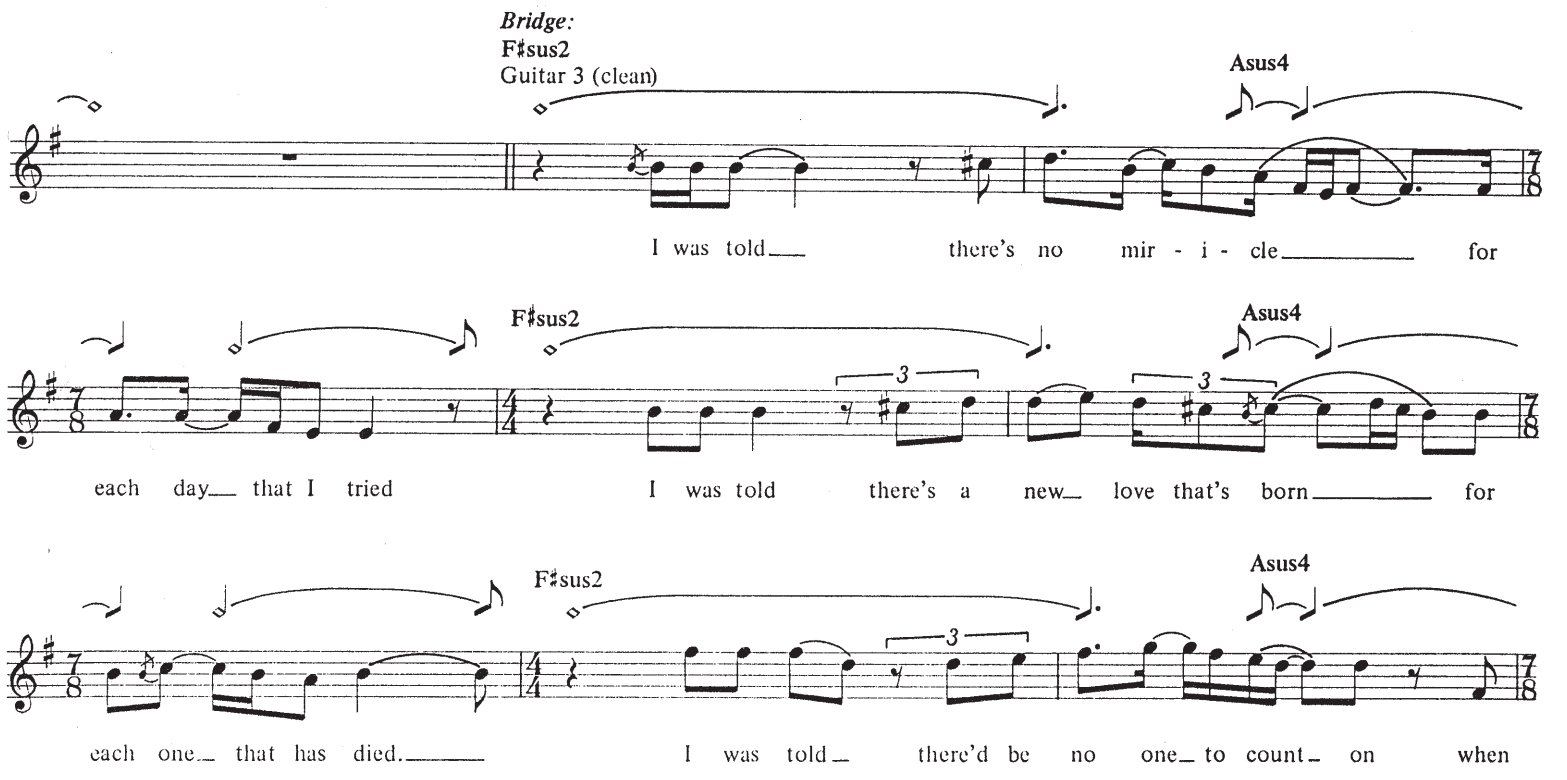
I was told_____ there's no mir - i - cle_____ for

F#sus2 Asus4

each day_ that I tried I was told there's a new_ love that's born_____ for

F#sus2 Asus4

each one_ that has died._____ I was told_ there'd be no one_ to count_ on when



F#sus2 *Asus4*

I feel a - lone_ and a - fraid._ I was told_ if you dream of the next_ world.

Gsus2 *Bsus4* *GaddA* *Em addF#*

You'll find your - self_ swim - ing in a lake of fire.

(continue from slashes)

Guitar 3 (Guitar 1)

Hold- - - - - Hold- - - - - Hold- - - - - Hold- - - - -

Bm *G* *Em*

As a child_ I thought I could live with - out pain,_ with - out

Guitar 1

P.M. - - - P.M. - - -

F#5 *A5* *Bm* *G*

sor - row. As a man_ I've found it's all caught up with

E5 D5 A5 N.C. E(+5)

me. I'm a - sleep yet I'm so a - fraid.

P.M.-----4

N.C. D5 G5 N.C. E5 N.C. D5 G5

P.M.-----4 P.M.-----4 P.M.-----4

Verse 2:

With Rhythm Figure 1 (2 times)

N.C. E(+5) N.C. D5 G5 N.C. E5

Some - where_ like a scene from a mem_ o - ry. There's a pic - ture worth a

Scene from a mem - o - ry.

N.C. D5 G5 E(+5) N.C. D5 G5

thous - and words._ Oh! E - lud - ing stares_ from fa - ces be - fore me

fac - es be -

N.C. E5 N.C. D5 G5

fore It hides a - way_ and will nev - er be heard of a -

me.

us to sur - vive. Just keep my heart in your

G5 D5/F# B5/F#

6 6 3 2 4 2 4 5

[illegible]

Faster Rock ♩ = 131
E5 (♩ = 393)*

* G5 E5 D5 D(5)/C#

rives.

*If the note tempo will simplify meter changes.
*Count using eight notes.

*Count using eight notes.

N.C. (Bm addC#) (AaddB) (Bm addC#) 1. (GaddA) (Am addB)

P.M.----- P.M.-----

2. (Bm) (A)

P.M.----- P.M.-----

Guitar 4*

Guitar 5

*Unison with keyboard.

(Bm) G G

(Bm) (A)

Guitar 1*

*Unison with keyboard.

(Bm) *8va-* (G) *loco*

12 14 15 14 15 17 17 15 14 16 14 12 16 14 12 15 14 12 14 15 17 14 16 17 16 17 19 15 17 19

(Bm) (A)

14 16 17 14 16 17 16 17 19 14 16 17 14 16 18 16 17 19 16 18 19 12 14 16 14 15 17 17 19 21 17 19 21

(Bm) (G) *8va-*

18 19 21 18 19 21 18 19 21 19 20 22 19 22 21 21 21 22 19 21 21 22

Guitars 2 (distortion) & 3 (clean)

18 19 21 18 19 21 18 19 21 19 20 22 19 22 21 21 21 22 19 21 21 22

(Bm addC#) *loco* (Aadd9) (Bm7) (Gsus2) (Em addF#)

2 4 6 4 4 2 0 2 4 2 4 2 0 2 0 2 0 2 4 0 4 2

(F#addG#) Fmaj7(+11)/A Asus2 Asus2 A5

2 4 6 4 0 0 0 0 4 0 2 7 0

A5 G5

Hold-----

F#sus4 F#7addB

Hold-----

(Hold) vib. bar F#addB

(Hold) vib. bar

F#sus2 E2

F#sus2 E2

Bass arranged for guitar

F#2 F#5 G5

F#2 F#5 G5

Double time

Guitar * N.C.
8va----- *loco*

12 12 11 11 14 13 12 11 10 14 13 12 11 14 13 12 11 9 8 9 11 9 8 11 10 9 8 11 9 7 6 13 11 9 11 9

*Doubled by keyboard 8va

8va-

8 11 21 19 17 14 16 16 16 8 9 8 11 9 11 9 11 10

7 8 9 9 9 8 7 7 8 7 10 10 7 8 7 5 5 6 7 6 6 4 2 4 2 3 4 2 4 2 4 2 3 2 0 4 (4) 2 0

+1½

3

+1½

E5 F#11

E5 F#11

tr

tr

(0)

(0)

(4) 4 2 (0) 0 3 2 4 2 4 0 2 0 3 (0) 0 2 4 4 2 0

Keyboard superimposes a 6/8 line starting on 3rd beat of this 8/8 measure.

Riff A-----

N.C.(E5) (Csus4)

P.M.----- P.M.

9 7 0 0 8 8 10

Riff A on keyboards only

4

N.C. (Riff A on Bass)

9 12 10 10 12 12

8va-----

loco

10 12 12/14 15 18 16 13 9

[illegible]

Sya- *loco*

(16) 22 17 22 9 10 16 13 14 7 8 9 2 2 6 14 18 16 17

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is a treble clef, and the lower staff is a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four measures by bar lines. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The fourth measure contains the melody and bass line. The score is written in a simple, clear style, suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with lyrics 'P.M. --- 4 P.M. --- 4 P.M.' aligned below the notes. The second system shows the continuation of the melody, with lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' aligned below the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'P.M.' and 'P.M. --- 4'.

Handwritten musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff are two lines of guitar tablature with fret numbers 11 through 16.

N.C.

Musical notation for N.C. section. The top staff is in treble clef with a 13/16 time signature. It contains two measures of music, each followed by a repeat sign. The first measure has a 7/8 time signature. The second measure has a 12/8 time signature. The bottom staff is a bass line with a dotted line above it labeled 'P.M.'. The bass line consists of two measures of notes, each followed by a repeat sign. The notes are: 5 4 3 2 1 0, 5 4 3 2 1 0, 5 4 3 2 1 0, 5 4 3 2 1 0.

Slower ♩ = 215

Musical notation for Slower section. The top staff is in treble clef with a 12/8 time signature. It contains four measures of music. The bottom staff is a bass line with notes: 3 2 3, 3 2 3, 3 2 3, 3 2 3. The notes are: 4 5 4 4, 4 5 4 4, 4 5 4 4, 4 5 3 2.

Musical notation for 5+7/8 meter section. The top staff is in treble clef with a 5+7/8 time signature. It contains four measures of music. The bottom staff is a bass line with notes: 5 3 4 2 4 2 3 5 2 2, 5 3 4 2 4 2 3 5 2 3, 2 5 2 4 5 2 3 5 3.

*The $\frac{5+7}{8}$ meter is for continuity only.
The irregular pulse for the next 12
measures is best described by the
compound rhythm figures.

Musical notation for compound rhythm figures section. The top staff is in treble clef. It contains four measures of music. The bottom staff is a bass line with notes: 2 5 2 4 2 5 2 5, 4 5 5 7 4 2 2 3 3 3 5 5, 5 7 2 4 2 5 2 3 4 3.

Musical notation for compound rhythm figures section. The top staff is in treble clef. It contains four measures of music. The bottom staff is a bass line with notes: 5 3 7 3 5 5 7 7 7, 9 7 8 8 8 8 9 9, 12 9 11 10 11 9 10 12 9.

Musical staff system 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various accidentals and a bass line with fret numbers (9, 10, 11, 12).

Musical staff system 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various accidentals and a bass line with fret numbers (14, 15, 16, 17). The word "divisi" is written below the staff.

Musical staff system 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various accidentals and a bass line with fret numbers (19, 20, 22). The word "loco" is written below the staff.

*P.M. and loco for Guitar 2 only.
**Bend and vibrato for Guitar 1 only (4 bars).

Musical staff system 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various accidentals and a bass line with fret numbers (0, 2, 3, 4, 5, 7, 9). The words "G5", "E5", "D5", and "D5/C#" are written above the staff.

Musical staff system 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with various accidentals and a bass line with fret numbers (0, 2, 3, 4, 5). The words "Guitar 3 (clean)", "Bm addE", "Gmaj7", "EaddF#", "Dsus2", and "D addG" are written above the staff. The word "Hold" is written below the staff.

Verse 3:

Bm addE **Gmaj7** **Em addF#** **D addG**

Be - fore the leaves have fal - len.

Hold- Hold- Hold- Hold-

G/B **Gmaj7(no 3rd)** **Em addF#** **D addG**

Be - fore we lock the doors.

Hold- Hold- Hold- Hold-

Rhythm Figure 2 **Bm** **G5** **E5** **D5** **A5** (end Rhythm Figure 2)

Guitar 1 (distortion)

There must be the third and last death. This one will last for - ev - er.

With Rhythm Figure 2 **Bm** **G5** **E5** **D5** **A5**

Me - trop - o - lis wat - ches and thought - ful - ly she's tak - en you to your home.

Outro: **Bb** **C** **Gm** **Dm**

Guitar 1 (distortion)

It can on - ly take place when the strug - gle be - tween our child - ren has end - ed.

(Continue from Rhythm Figure 2)

Guitar 3 (clean)

Hold- Hold-

Csus4 C Ebsus2 Bb

Now the Mir - i - cal__ and the Sleep - er__ know__ that the

Hold- - - - - Hold- - - - - Hold- - - - -

6 6 5 5 5 5 5 5 6 6 6 6
 5 5 8 7
 5 5 6 8
 3 3 6 6

[illegible]

Freely D5

ter - ni - ty. _____

Feed back*

*Feedback pitch: A